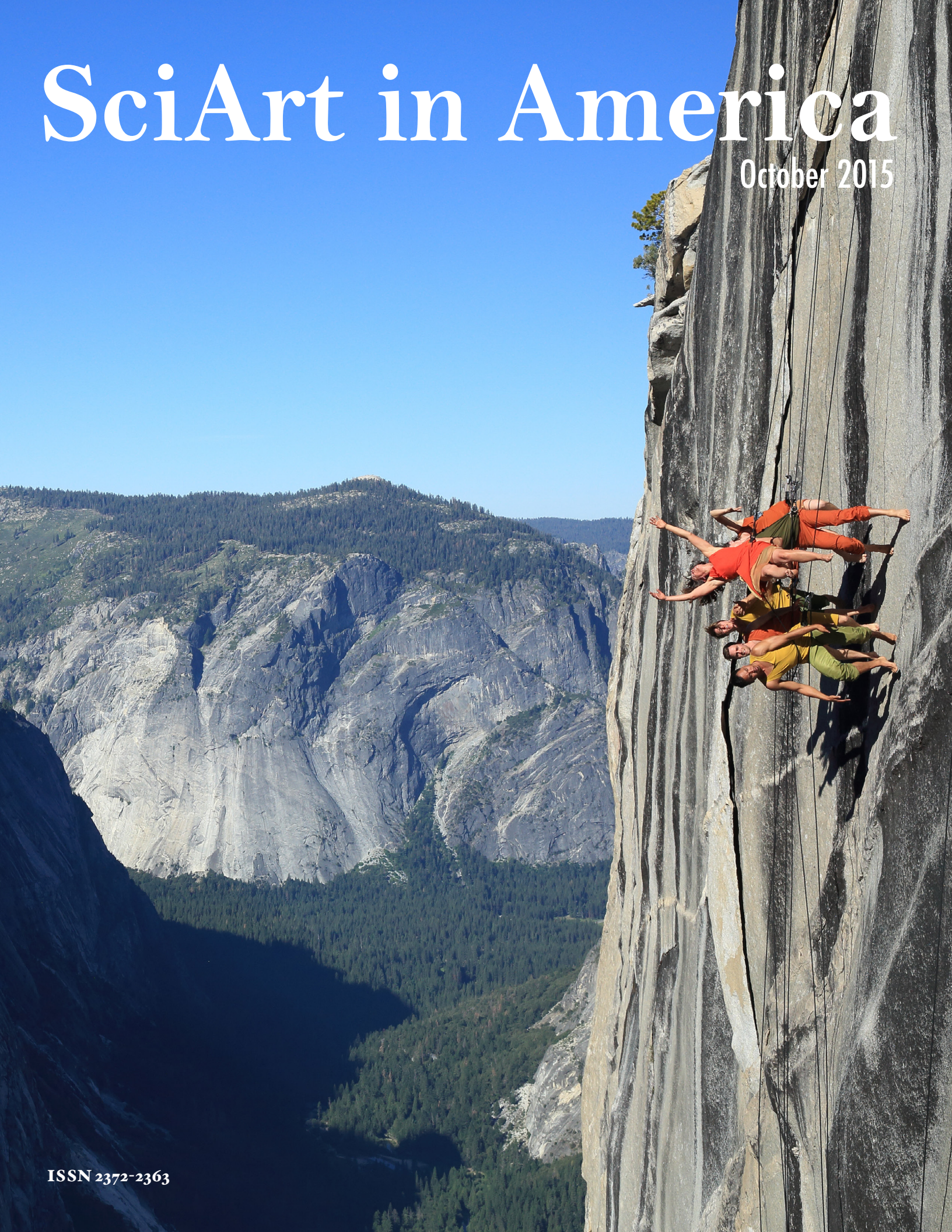


# SciArt in America

October 2015



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## *Letter from the Editor*

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Dear readers,

It is with great pleasure that I introduce the October issue. Now past our two-year mark, *SciArt* has borne witness to the ever growing presence of science-based art worldwide. As I've said before, this world is not limited to the visual arts; our cover image is from a performance by BANDALOOOP, a vertical dance troop that addresses concepts like the nature of gravity, climate change, and geomorphology. This October we have an exclusive interview with BANDALOOOP's founder and artistic director.

The featured Straight Talk artists this month are both activists of kind; Mara G. Haseltine advocates for the health of the ocean, asking us to consider the lives of plankton, oysters, and fictional bulbous wood-creatures. On the other hand, Tattfoo Tan rallies a cry against packaged food, and promotes healthy eating-by-color. In our lead article this issue, managing editor Neel V. Patel delves into an art world like, but not quite-like our own—the world of virtual reality art. Wrapping up this issue we have a feature I had the pleasure of writing on a cutting-edge gallery in Philadelphia, and a review of Lynn Hershman Leeson's recent international show, delving into the topics of genetic surveillance, GMOs, and art in the age of technoscience.

As always, thank you for your support and readership, and I sincerely hope you enjoy this issue.



*Julia Buntaine,  
Founder & Editor-in-Chief*



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